

# untitled

1

Measure 1: Treble and bass clefs, 4/4 time signature. Both staves contain whole rests.

3

Measure 3: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass clef, 4/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

4

Measure 4: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass clef, 4/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

6

Measure 6: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass clef, 4/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

7

Measure 7: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass clef, 4/4 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

8

Musical notation for measures 8 and 9. The system consists of a treble clef staff and a bass clef staff. Measure 8 features a treble staff with a quarter rest followed by a dotted quarter note G4, and a bass staff with a dotted quarter note G2. Measure 9 features a treble staff with a quarter rest followed by a dotted quarter note A4, and a bass staff with a dotted quarter note A2. A sharp sign is present above the treble staff in measure 9.

10

Musical notation for measures 10 and 11. The system consists of a treble clef staff and a bass clef staff. Measure 10 features a treble staff with a whole rest and a bass staff with a dotted quarter note G2. Measure 11 features a treble staff with a whole rest and a bass staff with a dotted quarter note A2. A sharp sign is present above the treble staff in measure 11. A fermata is placed over the bass staff in measure 11.

12

Musical notation for measures 12 and 13. The system consists of a treble clef staff and a bass clef staff. Measure 12 features a treble staff with a quarter rest followed by a dotted quarter note G4, and a bass staff with a quarter rest followed by a dotted quarter note G2. Measure 13 features a treble staff with a quarter rest followed by a dotted quarter note A4, and a bass staff with a quarter rest followed by a dotted quarter note A2. A sharp sign is present above the treble staff in measure 13. An asterisk is placed below the bass staff in measure 12.

13

Musical notation for measures 13 and 14. The system consists of a treble clef staff and a bass clef staff. Measure 13 features a treble staff with a quarter rest followed by a dotted quarter note G4, and a bass staff with a quarter rest followed by a dotted quarter note G2. Measure 14 features a treble staff with a quarter rest followed by a dotted quarter note A4, and a bass staff with a quarter rest followed by a dotted quarter note A2. A sharp sign is present above the treble staff in measure 14.

15

Musical notation for measures 15 and 16. The system consists of a treble clef staff and a bass clef staff. Measure 15 features a treble staff with a quarter rest followed by a dotted quarter note G4, and a bass staff with a quarter rest followed by a dotted quarter note G2. Measure 16 features a treble staff with a quarter rest followed by a dotted quarter note A4, and a bass staff with a quarter rest followed by a dotted quarter note A2. A sharp sign is present above the treble staff in measure 16.

17

Musical notation for measure 17, consisting of a treble and bass staff. The treble staff begins with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff contains a quarter note G2, a quarter note A2 with a sharp sign, a quarter note B2, and a quarter note C3.

18

Musical notation for measure 18, consisting of a treble and bass staff. The treble staff starts with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

19

Musical notation for measure 19, consisting of a treble and bass staff. The treble staff features a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff contains a quarter note G2, a quarter note A2 with a sharp sign, a quarter note B2, and a quarter note C3.

20

Musical notation for measure 20, consisting of a treble and bass staff. The treble staff contains a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff contains a quarter note G2, a quarter note A2 with a sharp sign, a quarter note B2, and a quarter note C3.

22

Musical notation for measure 22, consisting of a treble and bass staff. The treble staff contains a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff contains a quarter note G2, a quarter note A2 with a sharp sign, a quarter note B2, and a quarter note C3.

24

Musical notation for measures 24 and 25. The system consists of a treble clef staff and a bass clef staff. Measure 24 features a complex treble staff with multiple beamed eighth notes and a bass staff with a simple eighth-note melody. Measure 25 continues with similar textures in both staves.

26

Musical notation for measures 26 and 27. The treble staff in measure 26 has a melodic line with eighth notes and a dotted quarter note. The bass staff has a simple eighth-note melody. Measure 27 continues the melodic development in both staves.

28

Musical notation for measures 28 and 29. Measure 28 shows a treble staff with a whole note and a bass staff with a simple eighth-note melody. Measure 29 continues with a more active treble staff and a bass staff with a simple eighth-note melody.

30

Musical notation for measures 30 and 31. Measure 30 features a treble staff with a whole note and a bass staff with a simple eighth-note melody. Measure 31 continues with a treble staff that has a whole rest and a bass staff with a simple eighth-note melody.

32

Musical notation for measures 32 and 33. Measure 32 shows a treble staff with a complex melodic line and a bass staff with a simple eighth-note melody. Measure 33 continues with a treble staff that has a whole note and a bass staff with a simple eighth-note melody.

34

Musical notation for measures 34 and 35. Measure 34: Treble clef has a whole rest; Bass clef has a half note G2, a half note G2, and a quarter note G2. Measure 35: Treble clef has a whole rest; Bass clef has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

36

Musical notation for measures 36 and 37. Measure 36: Treble clef has a quarter rest, a quarter note Bb3, a quarter note G4, and a quarter note F4; Bass clef has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 37: Treble clef has a whole rest; Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2.

38

Musical notation for measures 38 and 39. Measure 38: Treble clef has a quarter note Bb3, a quarter note G4, a quarter note F4, and a quarter note E4; Bass clef has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 39: Treble clef has a quarter note Bb3, a quarter note G4, a quarter note F4, and a quarter note E4; Bass clef has a quarter note G2, a quarter note G2, and a quarter note G2.

39

Musical notation for measures 39 and 40. Measure 39: Treble clef has a quarter note Bb3, a quarter note G4, a quarter note F4, and a quarter note E4; Bass clef has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 40: Treble clef has a quarter note Bb3, a quarter note G4, a quarter note F4, and a quarter note E4; Bass clef has a quarter note G2, a quarter note G2, and a quarter note G2.

40

Musical notation for measures 40 and 41. Measure 40: Treble clef has a quarter note Bb3, a quarter note G4, a quarter note F4, and a quarter note E4; Bass clef has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 41: Treble clef has a quarter note Bb3, a quarter note G4, a quarter note F4, and a quarter note E4; Bass clef has a quarter note G2, a quarter note G2, and a quarter note G2.

42

Musical notation for measures 42 and 43. Measure 42 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef part consists of a quarter note G2, a quarter note A2, and a quarter note B2. Measure 43 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef part continues with a quarter note G2, a quarter note A2, and a quarter note B2.

44

Musical notation for measures 44 and 45. Measure 44 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part consists of a quarter note G2, a quarter note A2, and a quarter note B2. Measure 45 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef part continues with a quarter note G2, a quarter note A2, and a quarter note B2.

45

Musical notation for measures 45 and 46. Measure 45 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part consists of a quarter note G2, a quarter note A2, and a quarter note B2. Measure 46 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef part continues with a quarter note G2, a quarter note A2, and a quarter note B2.

46

Musical notation for measures 46 and 47. Measure 46 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part consists of a quarter note G2, a quarter note A2, and a quarter note B2. Measure 47 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef part continues with a quarter note G2, a quarter note A2, and a quarter note B2.

47

Musical notation for measures 47 and 48. Measure 47 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part consists of a quarter note G2, a quarter note A2, and a quarter note B2. Measure 48 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef part continues with a quarter note G2, a quarter note A2, and a quarter note B2.

49

Musical notation for measures 49 and 50. Measure 49 features a whole rest in the treble clef and a bass clef line with a half note G2, a quarter note A2, and a half note B2. Measure 50 features a treble clef line with a quarter rest, a quarter note G4, and a quarter note A4. The bass clef line has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

51

Musical notation for measures 51 and 52. Measure 51 features a treble clef line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef line has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 52 features a treble clef line with a whole rest and a quarter note G4. The bass clef line has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

53

Musical notation for measures 53 and 54. Measure 53 features a treble clef line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef line has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 54 features a treble clef line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef line has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

54

Musical notation for measures 54 and 55. Measure 54 features a treble clef line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef line has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 55 features a treble clef line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef line has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

55

Musical notation for measures 55 and 56. Measure 55 features a treble clef line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef line has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 56 features a treble clef line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef line has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.



61

Musical notation for measure 61, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#36

67

Musical score for measures 67-68. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 67 features a whole rest in the treble and a half note G2 in the bass. Measure 68 features a whole rest in the treble and a half note G2 in the bass, with a fermata over the note.

69

Musical score for measures 69-70. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 69 features a whole rest in the treble and a half note G2 in the bass. Measure 70 features a whole rest in the treble and a half note G2 in the bass, with a fermata over the note.

71

Musical score for measures 71-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 71 features a whole rest in the treble and a half note G2 in the bass. Measure 72 features a whole rest in the treble and a half note G2 in the bass, with a fermata over the note.

73

Musical score for measures 73-74. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 73 features a whole rest in the treble and a half note G2 in the bass. Measure 74 features a whole rest in the treble and a half note G2 in the bass, with a fermata over the note.

74

Musical score for measures 75-76. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 75 features a whole rest in the treble and a half note G2 in the bass. Measure 76 features a whole rest in the treble and a half note G2 in the bass, with a fermata over the note.

75

Musical notation for measures 75 and 76. Measure 75: Treble clef has a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note Bb4. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 76: Treble clef has a quarter rest, eighth notes G#4 and A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

76

Musical notation for measures 76 and 77. Measure 76: Treble clef has a quarter rest, eighth notes G#4 and A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 77: Treble clef has a quarter rest, eighth notes G#4 and A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

78

Musical notation for measures 78 and 79. Measure 78: Treble clef has a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 79: Treble clef has a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

79

Musical notation for measures 79 and 80. Measure 79: Treble clef has a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 80: Treble clef has a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

80

Musical notation for measures 80 and 81. Measure 80: Treble clef has a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 81: Treble clef has a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

81

Musical notation for measures 81 and 82. Measure 81 features a treble clef with a dotted quarter note G4, an eighth note G4, and a dotted quarter note F#4. The bass clef has a quarter note G2, an eighth note G2, and a dotted quarter note F#2. Measure 82 features a treble clef with a dotted quarter note G4, an eighth note G4, and a dotted quarter note F#4. The bass clef has a quarter note G2, an eighth note G2, and a dotted quarter note F#2.

82

Musical notation for measures 83 and 84. Measure 83 features a treble clef with a dotted quarter note G4, an eighth note G4, and a dotted quarter note F#4. The bass clef has a quarter note G2, an eighth note G2, and a dotted quarter note F#2. Measure 84 features a treble clef with a dotted quarter note G4, an eighth note G4, and a dotted quarter note F#4. The bass clef has a quarter note G2, an eighth note G2, and a dotted quarter note F#2.

84

Musical notation for measures 85 and 86. Measure 85 features a treble clef with a dotted quarter note G4, an eighth note G4, and a dotted quarter note F#4. The bass clef has a quarter note G2, an eighth note G2, and a dotted quarter note F#2. Measure 86 features a treble clef with a dotted quarter note G4, an eighth note G4, and a dotted quarter note F#4. The bass clef has a quarter note G2, an eighth note G2, and a dotted quarter note F#2.

85

Musical notation for measures 87 and 88. Measure 87 features a treble clef with a dotted quarter note G4, an eighth note G4, and a dotted quarter note F#4. The bass clef has a quarter note G2, an eighth note G2, and a dotted quarter note F#2. Measure 88 features a treble clef with a dotted quarter note G4, an eighth note G4, and a dotted quarter note F#4. The bass clef has a quarter note G2, an eighth note G2, and a dotted quarter note F#2.

87

Musical notation for measures 89 and 90. Measure 89 features a treble clef with a dotted quarter note G4, an eighth note G4, and a dotted quarter note F#4. The bass clef has a quarter note G2, an eighth note G2, and a dotted quarter note F#2. Measure 90 features a treble clef with a dotted quarter note G4, an eighth note G4, and a dotted quarter note F#4. The bass clef has a quarter note G2, an eighth note G2, and a dotted quarter note F#2.

88

Musical score for measures 88-89. Measure 88: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 89: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes F#3, G3, A3, B3, C4, D4, E4, F#4.

89

Musical score for measures 89-90. Measure 89: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 90: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes F#3, G3, A3, B3, C4, D4, E4, F#4.

90

Musical score for measures 90-91. Measure 90: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 91: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes F#3, G3, A3, B3, C4, D4, E4, F#4.

91

Musical score for measures 91-92. Measure 91: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 92: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes F#3, G3, A3, B3, C4, D4, E4, F#4.

93

Musical score for measures 93-94. Measure 93: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 94: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes F#3, G3, A3, B3, C4, D4, E4, F#4.

95

Musical notation for measure 95. The treble clef staff begins with a whole note chord of G4 and B4. The bass clef staff begins with a whole note chord of G2 and B2. The treble staff has a whole rest in the second measure, followed by a quarter note G4, a quarter note B4, and a quarter note G4. The bass staff has a whole rest in the second measure, followed by a quarter note G2, a quarter note B2, and a quarter note G2.

96

Musical notation for measure 96. The treble clef staff begins with a whole rest, followed by a quarter note G4, a quarter note B4, and a quarter note G4. The bass clef staff begins with a whole note chord of G2 and B2, followed by a whole rest. The treble staff has a whole rest in the second measure, followed by a quarter note G4, a quarter note B4, and a quarter note G4. The bass staff has a whole rest in the second measure, followed by a quarter note G2, a quarter note B2, and a quarter note G2.

97

Musical notation for measure 97. The treble clef staff begins with a quarter note G4, followed by a quarter note B4, and a quarter note G4. The bass clef staff begins with a whole rest, followed by a quarter note G2, a quarter note B2, and a quarter note G2. The treble staff has a whole rest in the second measure, followed by a quarter note G4, a quarter note B4, and a quarter note G4. The bass staff has a whole rest in the second measure, followed by a quarter note G2, a quarter note B2, and a quarter note G2.

98

Musical notation for measure 98. The treble clef staff begins with a quarter note G4, followed by a quarter note B4, and a quarter note G4. The bass clef staff begins with a whole note chord of G2 and B2, followed by a whole rest. The treble staff has a whole rest in the second measure, followed by a quarter note G4, a quarter note B4, and a quarter note G4. The bass staff has a whole rest in the second measure, followed by a quarter note G2, a quarter note B2, and a quarter note G2.

99

Musical notation for measure 99. The treble clef staff begins with a quarter note G4, followed by a quarter note B4, and a quarter note G4. The bass clef staff begins with a whole rest, followed by a quarter note G2, a quarter note B2, and a quarter note G2. The treble staff has a whole rest in the second measure, followed by a quarter note G4, a quarter note B4, and a quarter note G4. The bass staff has a whole rest in the second measure, followed by a quarter note G2, a quarter note B2, and a quarter note G2.

100

Musical score for measures 100-101. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 100 features a treble staff with a whole rest followed by a half note chord (F4, A4, C5) and a bass staff with a whole rest followed by a half note chord (F3, A3, C4). Measure 101 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F3, A3, C4). A dynamic marking *p* is placed below the bass staff between measures 100 and 101, and an asterisk *\** is placed below the bass staff at the beginning of measure 101.

102

Musical score for measures 102-103. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 102 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F3, A3, C4). Measure 103 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F3, A3, C4). A sharp sign (#) is placed below the bass staff at the beginning of measure 102, and a flat sign (b) is placed below the bass staff at the beginning of measure 103.

104

Musical score for measures 104-105. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 104 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F3, A3, C4). Measure 105 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F3, A3, C4). A sharp sign (#) is placed below the bass staff at the beginning of measure 104, and a flat sign (b) is placed below the bass staff at the beginning of measure 105.

106

Musical score for measures 106-107. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 106 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F3, A3, C4). Measure 107 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F3, A3, C4). A sharp sign (#) is placed below the bass staff at the beginning of measure 106, and a flat sign (b) is placed below the bass staff at the beginning of measure 107. A dynamic marking *p* is placed below the bass staff between measures 106 and 107, and an asterisk *\** is placed below the bass staff at the beginning of measure 107.

108

Musical score for measures 108-109. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 108 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F3, A3, C4). Measure 109 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F3, A3, C4). A sharp sign (#) is placed below the bass staff at the beginning of measure 108.



116

Musical notation for measures 116-117. Measure 116 features a treble clef with a series of chords and a bass clef with a simple bass line. Measure 117 continues the bass line and has a treble clef with some rests and chords.

117

Musical notation for measures 118-119. Measure 118 has a treble clef with chords and a bass clef with a bass line. Measure 119 has a treble clef with chords and a bass clef with a bass line.

119

Musical notation for measures 120-121. Measure 120 has a treble clef with chords and a bass clef with a bass line. Measure 121 has a treble clef with chords and a bass clef with a bass line.

121

Musical notation for measures 122-123. Measure 122 has a treble clef with chords and a bass clef with a bass line. Measure 123 has a treble clef with chords and a bass clef with a bass line.

123

Musical notation for measures 124-125. Measure 124 has a treble clef with chords and a bass clef with a bass line. Measure 125 has a treble clef with chords and a bass clef with a bass line. A dynamic marking 'p' is present below the bass clef in measure 125.

125

A musical score for two staves, Treble and Bass clef. Measure 125: Treble clef has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 126: Treble clef has a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 127: Treble clef has a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 128: Treble clef has a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. An asterisk is placed below the bass clef staff at the end of measure 127.